THE COLLECTION OF

mportant Modern Pictures and Works by Old Masters

OF THE LATE

MRS. BLOOMFIELD MOORE.

Saturday, May 5, 1900.

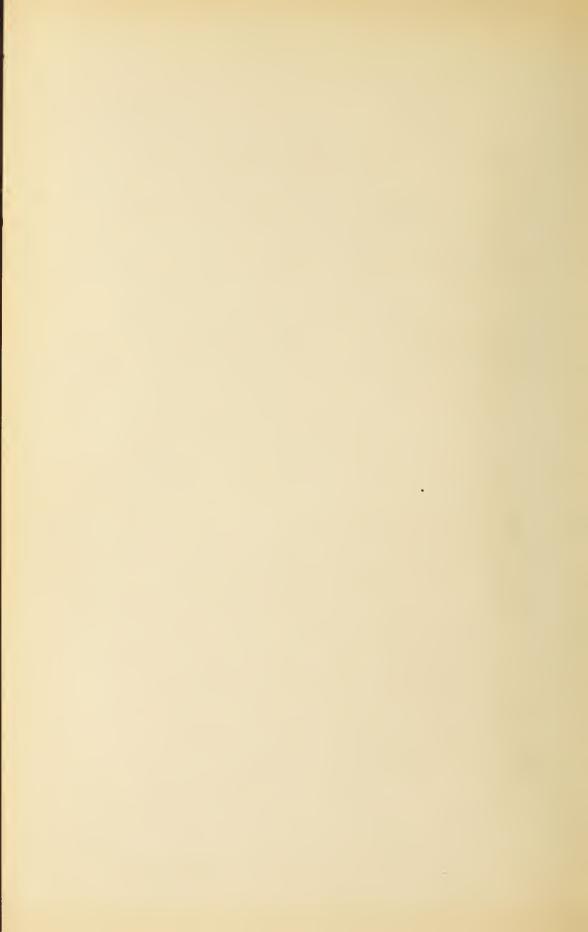
ILLUSTRATED CATALOGUE—PRICE TEN SHILLINGS.

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JOHN G. JOHNSON COLLECTION

CITY OF PHILADELPHIA





CATALOGUE OF

THE IMPORTANT COLLECTION OF

MODERN PICTURES

OF THE

English and Continental Schools

AND

PICTURES BY OLD MASTERS

OF

MRS. BLOOMFIELD MOORE,

DECEASED,

Late of 12 Great Stanhope Street, Mayfair:

WHICH (by Order of the Executors)

Messes. Christie, Manson & Woods,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 5, 1900.

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had (ILLUSTRATED CATALOGUES, PRICE TEN SHILLINGS) at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the ease of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Morey deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 5, 1900,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. WHISTLER.

1 A BEACH Scene, with fishing-boats out at sea 8 in. by $4\frac{3}{4}$ in.

J. WHISTLER.

2 A Young Lady, in grey 8 in. by $4\frac{3}{4}$ in.

MODERN PICTURES.

CONTINENTAL SCHOOL.

A. ACHENBACH, 1881.

3 THE BUMBOAT

35 in. by $25\frac{1}{2}$ in.

10

A. ACHENBACH, 1880.

4 A Common Scene, with figures on a sandy path 34 in. by 25 in.

O. ACHENBACH, 1883.

5 A Scene in the Gardens of the Villa Tortonia Frascati, with fountains and figures

50 in. by 42 in.

O. ACHENBACH, 1883.

6 A View, looking over the city of Florence, a road on the right, with muleteers

20 in. by $23\frac{1}{2}$ in.

ROSA BONHEUR.

536-10 - Ground 7 CATTLE IN A LANDSCAPE, with a stream in the fore-

23 in. by 31 in.

W. BOUGEREAU, 1883.

8 THE NUT-GATHERERS

63 in. by 44 in. See Illustration

JULES BRETON, 1884.

344 O A FISHER-GIRL MENDING A NET: A fishing village in the distance

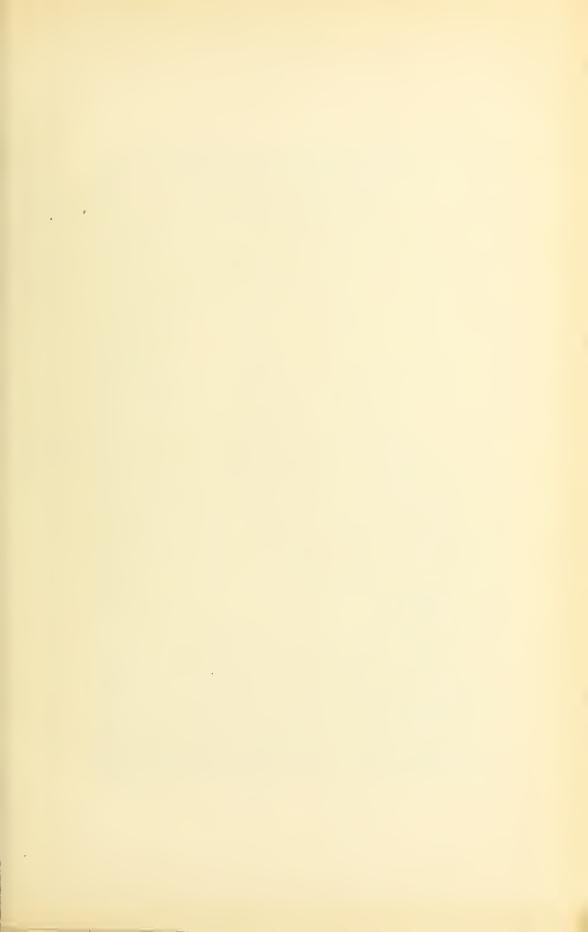
 $19\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

EUGENE CLAUDE.

10 La Fête de Madame 50 iu. by 77 in.









J. B. C. COROT.

11 A WOODY BANK OF A RIVER, with a man in red cap drawing up a boat: Sunset

 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

See Illustration

J. B. C. COROT.

12 A Forest Glade, with figures $13\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

C. DAUBIGNY.

13 The Banks of a River, with willow-trees and figures On panel—15 in. by $25\frac{1}{2}$ in.

A. G. DECAMPS.

14 A Peasant, seated outside a tavern, reading a newspaper On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

N. DIAZ, 1866.

504-

15 AN ALBANIAN LADY, in rich red dress, seated in a landscape: a child, in blue and yellow dress, standing beside her On panel—17½ in. by 11¼ in.

See Illustration

JULES DUPRÉ.

441.

16 LE SOIR. A road over a common, with a tree on the left $17\frac{1}{2}$ in. by 21 in.

JULES DUPRÉ.

17 THE WINDMILL AT CAYEUX

52 in. by 31 in.

294.

M. FORTUNY, 1863.

861.

18 AN ARAB GUARD, seated, holding a gun in his right hand, and a long pipe in his left

22 in. by 18½ in.

E. FRÈRE, 1867.

19 COMING OUT OF SCHOOL

 $35\frac{1}{2}$ in. by 28 in.

231 -

J. L. GEROME.

20 EN PRIÈRE. A view of the interior of a mosque, with five figures at prayer

On panel—21 in. by 18 in.

3/5.









J. L. GEROME.

21 A GENTLEMAN, of the time of Louis XIII, in brown dress and hat, black velvet cloak

70 On panel $-12\frac{1}{4}$ in. by 9 in.

C. JACQUE.

22 A LANDSCAPE, with cottage and sheep

On panel -8½ in by 13 in.

J. L. E. MEISSONIER, 1857.

23 THE STANDARD-BEARER. The staff rests on the ground, and the folds of the banner fall round the young man, who stands bareheaded in a cuirass and red velvet breeches

On panel-14 in. by 10 in.

Illustrated in Grands Peintres Français et Etrangèrs Described in V. C. O. Gréard's book on Meissonier See Illustration

J. F. MILLET.

24 THE SOWER

892.70. 36 in. by 23 in.

See Illustration

MILLET (FATHER AND SON).

25 A VILLAGE Scene, with church in the neighbourhood of 3/. 10 · Fontainebleau

14 in. by 17 in.

M. DE MUNKACSY.

26 AFTER DESSERT: A Seventeenth Century interior with a family party, a maid-servant bringing in a basket with young puppies

27 in. by 39½ in.

M. DE MUNKACSY.

5 - 27 The Woodcutters: A scene in a dense forest, with woodcutter's family

On panel-23 in. by 19 in.

A. DE NEUVILLE.

28 A Zouave Drummer

94.10

On panel—11 in. by 64 in.

TH. ROUSSEAU.

29 COTTAGE AND TREES ON THE BANKS OF A RIVER

On panel-61 in. by 9 in.











F. ROYBET.

30 THE BURGOMASTER: A gentleman of the Seventeenth Century, in black velvet dress with slashed sleeves, large black hat and white ruff

On panel— $13\frac{1}{4}$ in. by 10 in.

ARY SCHEFFER.

31 HEBE

1005.

67 in. by $30\frac{1}{2}$ in.

Exhibited at the Art Treasures Exhibition, Manchester,

1878

Formerly in the Collection of S. Mendel, Esq.

From the Collection of Albert Grant, Esq., 1877

From the Collection of E. C. Potter, Esq., 1884

Engraved by Jules François

A. SCHREYER.

32 L'ABREUVOIR: Arabs resting by a fountain and watering their horses: Sunset

 $39\frac{1}{2}$ in. by 63 in.

See Illustration

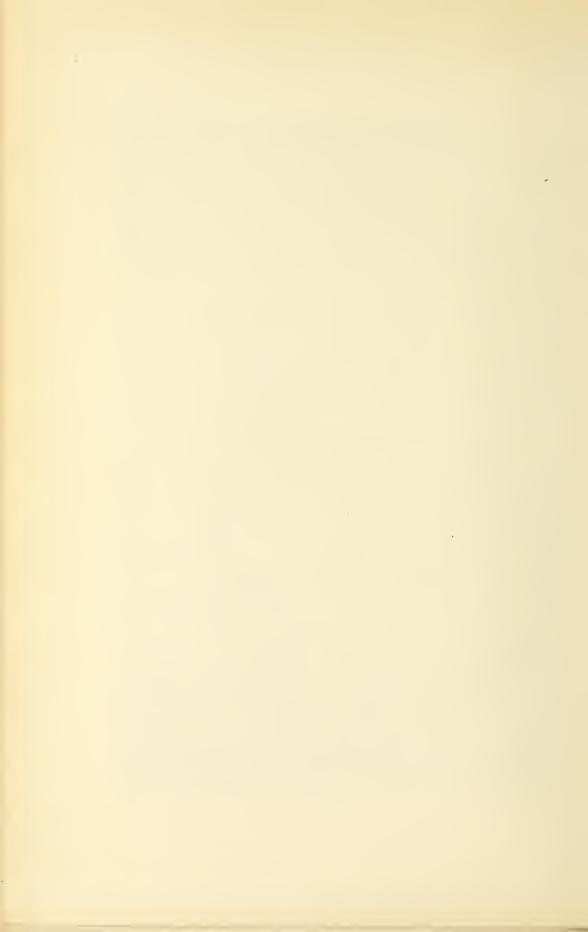
A. SCHREYER.

33 L'OBUS: Arab horsemen surprised by a bursting shell $39\frac{1}{2}$ in. by 63 in.

See Illustration











C. TROYON.

2677. 10. Cows are standing, a woman and child with a dog by some trees on the right; a farm in the distance

18 in. by $14\frac{1}{4}$ in. See Illustration

E. VERBOECKHOVEN, 1870.

35 EWES AND LAMBS, with poultry, on the downs 35 in. by 54 in.

F. ZIEM.

36 A CANAL SCENE, with numerous shipping and boats

16 in. by $2\dot{6}\frac{1}{2}$ in.

ENGLISH SCHOOL.

J. CONSTABLE, R.A.

37 A VIEW, near a village in Dedham Vale, with gipsy encampment and children in the foreground

 $16\frac{1}{2}$ in. by 27 in.

CROME.

38 THE BACKWATER, Norwich

301 in. by 241 in.

From the Collection of Kage Knowles. Esq., 1887

CROME.

39 An Old Water-Mill, with figures 29 in. by 24 in.

T. GAINSBOROUGH, R.A.

40 PORTRAIT OF MISS WROTTESLEY (Dutchess of Grafton), in red dress with muslin fichu, string of pearls in her hair

In an oval 30 in. by 25 in.

From the Collection of the Right Hon. Lord Churchill, 1888

Described in Mr. Walter Armstrong's 'Gainsborough,' page
204

SIR F. BURNE-JONES, 1882.

41 EARTH MOTHER

On pain $l=17\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

178.10.

189.

SIR E. LANDSEER. R.A.

42 THE PRIZE CALF

441.

26 in. by $19\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1859

From the Collection of E. Bicknell, Esq., 1863

From the Collection of D. Fletcher, Esq., 1865

Engraved by T. L. Atkinson

SIR T. LAWRENCE, P.R.A.

43 Head of Byron's Daughter, in fur robe

Oval—18 in. by 15 in.

LORD LEIGHTON, P.R.A.

44 WHISPERS: Full length figures, less than life size, of a young man and a girl, seated on a bench; the young man is whispering in her ear and holding her hand: Sunset sky

48 in. by 30 in.

Exhibited at the Royal Academy, 1881 Exhibited at Burlington House, 1897 Engraved

G. D. LESLIE, R.A.

45 DAUGHTERS OF EVE

73 in. by 38 in.

Exhibited at the Royal Academy, 1883

SIR J. E. MILLAIS, P.R.A., 1880.

46 "CUCKOO!" Full length figures of two little girls sitting in a wood, in the attitude of listening; the younger one leaning against the other and holding up her left hand

> "Summer is y comen in, Loud sing Cuckoo; Groweth seed and bloweth mead, And springeth the wood now "

50 in. by 39 in. Exhibited at the Royal Academy, 1880 Exhibited at the Grosvenor Gallery, 1886 Exhibited at Burlington House, 1898 From the Collection of G. F. Lees, Esq., 1884 Illustrated in 'Grands Peintres Français et Étrangèrs'

SIR J. E. MILLAIS, P.R.A., 1882.

47 THE STOWAWAY: Full length figure of a boy, crouching against a cask in the hold of a ship 45 in. by 32 in. Exhibited at Burlington House, 1898

Engraved by T. O. Barlow, R.A.

MORLAND.

A PEASANT BOY AND GIRL, with sheep $11\frac{1}{2}$ in. by $15\frac{1}{4}$ in.

SIR J. REYNOLDS.

49 PORTRAIT OF MISS NELLY O'BRIEN, in white and brown dress, 30 in. by 25 in.

REYNOLDS.

50 A BACCHANTE 30 in.—circle

D. G. ROSSETTI, 1878.

51 PROSERPINA

336 -

100.

Afar away the light that brings cold cheer Unto this wall, one instant and no more Admitted at my distant palace door.

Afar the flowers of Enna from this drear Dire fruit, which, tasted once, must thrall me here. Afar those skies from this Tartarean grey That chills me: and afar, how far away, The nights that shall be from the days that were! Afar from mine own self I seem and wing: Strange ways in thought, and listen for a sign; And still some heart unto some soul doth pine (Whose sounds mine inner sense is fain to bring, Continually together, murmuring)—

"Woe's me for thee, unhappy Proserpine."

30 in. by $14\frac{1}{2}$ in.

Water colour drawing

SIR L. ALMA-TADEMA, R.A.

52 PORTRAIT OF MISS ELIZABETH THACKERAY, seated, holding a fan; a cup and books by her side

On panel— $15\frac{1}{2}$ in. by 19 in.

J. M. W. TURNER, R.A.

53 Conway Castle—and pencil sketch for the same

 $\frac{1}{2}$ in. by 71 in.

Exhibited at Leeds, 1868

Mentioned in Thornbury's 'Life of Turner'

TURNER.

54 A PARK Scene, with fountains and figures

28 in. by 35 in.

PICTURES BY OLD MASTERS.

GIOVANNI BELLINI.

55 Head of St. John, in red and blue robe
On panel—15 in. by 12 in.

FLEMISH SCHOOL.

56 CHRIST CROWNING THE VIRGIN: The First Person of the Trinity above, with numerous Angels and Cherubs—arched top

On panel—63 in. by 74 in.

BENOZZO GOZZOLI.

35 THE MADONNA HOLDING THE INFANT SAVIOUR, with Saints and Angels on either side. The dress of the Madonna and the nimbus round each head are indented in patterns on the panel on gold ground—arched top

On panel—36 in. by $19\frac{1}{2}$ in.

From the Collection of the Marquess de Talleyrand-Perigord

GUIDO RENI.

58 St. Cecilia, in red and blue dress, holding a lamb—oval

//.

On copper—9½ in. by 8 in.

ITALIAN SCHOOL.

59 A Bishop and a Warrior, standing in a landscape
On panel—61 in. by 38½ in.

ITALIAN SCHOOL.

60 THE MADONNA, in rich brown robe, on gold ground

7. 10. 29 in. by $23\frac{1}{2}$ in.

GIOTTO.

61 THE MADONNA AND INFANT SAVIOUR, with Saints—on gold

// . / f. ground—in Gothic frame

On panel—35 in. by 18½ in.

ANDREA MANTEGNA.

62 The Crucifixion, with the Marys, St. John, and a monk at the foot of the cross—arched top

On panel—27\frac{1}{4} in. by 18 in.

OCCHIALI.

63 The Doge's Palace; and The Piazza of St. Mark's, Venice—

2

17½ in. by 21 in.

RAFFAELLE SCHOOL.

THE FINDING OF Moses—drawing in bistre $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

SPANISH SCHOOL.

THE INSTITUTION OF THE ROSARY, inscribed 'HISPANUS PINXIT, 1520'

On panel—oval—45 in. by $31\frac{1}{2}$ in.

13 . 13 .

D

VANDYCK.

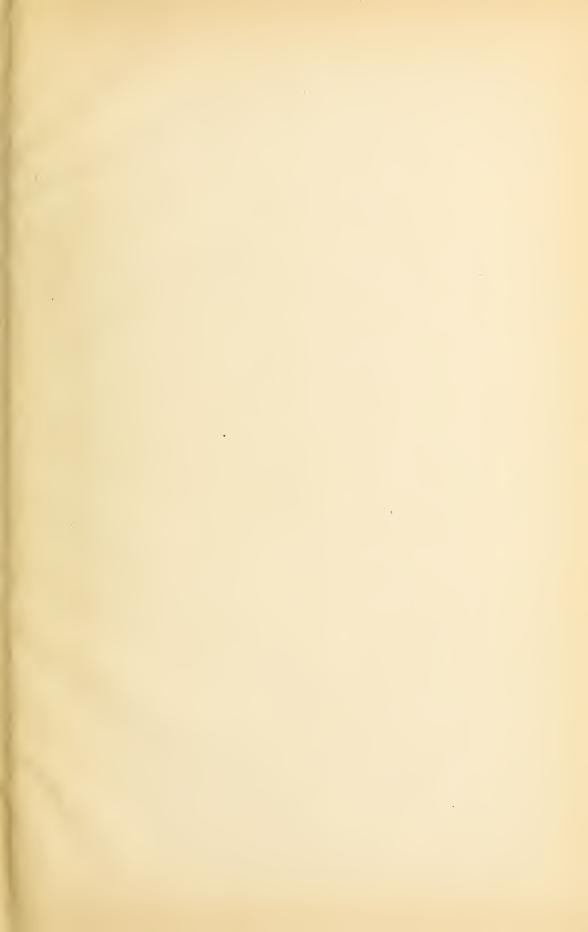
19. 19. 66 PORTRAIT OF LORD NORTH, in black dress with lace collar and cuffs, holding his hat, inscribed 'Actatis 29, 1634'

On panel—39 in. by 30 in.

VENETIAN SCHOOL.

//. O . 67 PORTRAIT OF A LADY, in white dress 24 in. by 20 in.

FINIS.









CATALOGUE

OF .

THE COLLECTION OF

OLD SEVRES AND OTHER CONTINENTAL

PORCELAIN,

Old English and Chinese Porcelain,
BOXES, MINIATURES,

OLD FRENCH DECORATIVE OBJECTS,

FURNITURE AND SCULPTURE,

OF

MRS. BLOOMFIELD MOORE,

Deceased, late of 12 Great Stanhope Street, Mayfair:

WHICH (by Order of the Executrix)

Messes. Christie, Manson & Woods,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 3, And FRIDAY, MAY 4, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, S. W.

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

-0---

- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 3, 1900,

AT ONE O'CLOCK PRECISELY.

MINIATURES, BOXES, ETC.

0.	1 A coast scene, with fishermen; and a camp scene: two circular miniatures; and a river scene—oval
18.	2 The Holy Family, with Saints: a circular miniature; and one other
10.	3 A classical subject—oval enamel on copper; and an ename portrait of a lady
1.	4 Miniature of Madame Victoire; a lady, in black dress and white veil; and one other
6.	5 A lady, in green dress and hat; a lady, in white dress and cap and Queen Desnée
14.	6 Madame de Shiel; miniature of a girl—in silver frame; and two others
	7 A girl, in blue dress-in oval gold frame; Charlotte Corday and one other
	в 2

4.	4.	8 Duchesse de Nemours; Duchesse de Choiseul; and two others- in black wood frames
3		10 A lady, in white dress and feathers—in silver gilt locket; and a lady, in white dress and red scarf 2
	15	11 Miniature of a youth—signed Lhnillier; and portrait of Canova 2
	.15.	12 Miniature of the painter Hall, by Liei; and Doctor Dupuytren 2
11.	0.6	13 A lady and child, in a landscape; a girl, with a bouquet of flowers; and one, after Isabey 3
	14	14 Miniature of a Cardinal—signed Colantoni; and a Jesuit Priest 2
	10.	15 Bust of a man, in grisaille—signed Sauvage; and two others 3
_	10.	16 Miniature of a girl and dancing dog, set in eut-steel clasps; two silver-gilt clasps, with miniatures; and two others
3.	10.	17 Lady Suffolk, by W. Bennett; miniature of a lady, after Lawrence; and one other 3
	13.	18 A lady, in blue dress and pearl neeklace; a youth and girl, after Greuze; and Diana—in oils 3
	13.	19 A lady, in white dress and black mantilla—in earved and gilt frame
3. 3.	3 .	. 20 Miniature of Sir Joshua Reynolds—in gilt wood frame; and one other
		21 Mrs. Chauncey, née Wolcott, by Elise Arnberg
4	10	22 A gentleman, with powdered hair, in black coat and white eravat
ゴ	10.	23 A Lady, in white dress, with powdered hair and pink ribbon—in gold frame
5		Exhibited at the Cosway Loan Exhibition, 1895
_	17.	24 Madame Ruamier, by Isabey—in chased or-molu frame Exhibited at the same Exhibition
24	3.	25 Lady Isabella Stanhope, as "Hebe" whole length—signed R. Cosway, 1808 Exhibited at the same Exhibition

3.15 26 A small Swedish silver cone-shaped cup; a small campanashaped cup; two small bowls; a small hanging basket; and four other pieces 27 A model of a mandoliue in ivory and tortoiseshell; and a small 28 A circular ivory box, with a miniature of a river scene and figures; and a circular box, with peasants carousing 29 An oblong snuff-box, lined and mounted with gold, the lid inlaid with a miniature of a girl in border of pearls 30 A circular ivory box, lined with tortoiseshell, the lid inlaid with a miniature of a lady; and a smaller ditto, with a miniature of a girl in purple and blue dress 31 An oval silver box, with a miniature of a lady in the lid-signed W. Linfield, 1795; and an oblong box, with a miniature of a W. Linfield, 1795; and an oblong box, with a miniature of a gentleman 32 A circular tortoiseshell box, the lid inlaid with a miniature in the style of Greuze; and one, with a miniature of a classical 33 A circular ivory box, the lid inlaid with a miniature of Napoleon crossing the Alps; and one with a miniature of peasant subjects 3. 5 - 34 A circular amboyna-wood box, the lid inlaid with a miniature of Napoleon I. and the Empress Josephine 3 /2 /65 A circular ivory box, the cover inlaid with a miniature of a village fête; and one, with figures in grisaille-Vernis-Martin box 7 - 7 36 A watch by Le Roy, of Paris, in gold case, enamelled with a Nymph in colours 37 An Oval Snuff-Box, of Matrix of Amethyst, carved with a band of chequered ornaments, mountain its inlaid with a miniature in the style of Blarenburg, pa inted with the ascent of Montgolfier's balloon

38 A Louis XV. flattened spherical snuff-box, of matrix of

3. 5. 6 amethyst, the top mounted with Chinese figures in gold

27. 23 A CASKET, with dome top, appliqué; on the exterior are old panels of euir-bouilli, of the early part of the 15th Century, embossed and tooled with figures, monsters and birds—mounted with russet iron—8½ in. long

5-73-40 Three Etruscan vases, painted with figures in terra-cotta on a black ground

HISPANO-MAURO DISHES.

- 373 1 Two deep dishes, with birds in the contre; and one, nearly similar-15 in. diam.
- 6. 6 42 A pair of dishes, with square panels of birds—15 in. diam.; and one, with a trefoil in blue—13 in. diam.
- 2 3 43 Two dishes, with arranged oval panels on the border-12 in. diam.; and one, with blue bars on the border-13 in. diam.
- A dish, with zigzags on the border, hare in the centre—13 in. diam.; another, similar, with bird in the centre; and two dishes, with tulips on the border—12 in. diam.
- 45 A dish, with four rows of semicircular ornament— $12\frac{1}{2}$ in. diam.; one, with raised lozenges on the border— $13\frac{1}{2}$ in. diam.; and one, with rings in blue on the border— $14\frac{1}{2}$ in. diam.
- 3 3 46 A dish, with rows of eye-shaped panels-15 in. diam.; and another, similar, heightened with blue
- 47 A dish, with six semicircular panels of cross-hatching—12 in. diam.; two, similar; and one smaller dish
- 48 A dish, with slightly raised trefoil panels on the border—16 in.

 diam.; and a dish, with raised gadroon-pattern centre,
 gadroons on the border—16 in. diam.
- 9. A dish, with raised leaf-shaped panels on the border, heightened with blue—16¼ in. diam.; and a dish, with a row of oval raised panels, heightened with blue—16 in. diam.

- 50 A dish, one half decorated with diapers, heightened with blue—
 15 in. diam.; one, with four petal panels in the centre—15 in.
 diam.; and one, with petal panels in raised borders
- DISH, with raised centre, with diamond-shaped panels of diapers in blue scrolls on the ground—15 in diam.

RHODIAN AND DAMASCUS DISHES.

- 6-16-252 A dish, with geometrical design in the centre, ammonite scrolls on the border—11\frac{1}{2} in. diam.; and one, with tulips and carnations—10\frac{3}{4} in. diam.
- 53 A dish, with roses and leaves, ammonite scrolls on the border—
 13 in. diam.; and one, with tulips in the centre, black ammonite and S-shaped scrolls on the border— $10\frac{3}{4}$ in. diam.
- S. 54 A jug, with fruit and leaf-shaped objects in red and blue—8 in. high; and one, with carnations and leaves—9\frac{3}{4} in. high
- 15. 55 Two dishes, similarly decorated, with roses and tulips in the centre, black ammonite scrolls on the border—12 in. diam.
- 6-16 56 Three dishes, with arabesque ornament in blue, and with blue ammonite scrolls on the border
- 7. 4 jug, with fruit-shaped objects on a green scale-pattern ground 8½ in. high; and a cylindrical mug, with alternate sprays of leaves, roses and tulips—8 in. high
- 58 A Dish, with an oval panel of red in the centre, bordered by hyacinths and bluebells, ammonite and S-shaped scrolls on the border—13½ in. diam.
 - 59 A Dish, with scale-pattern in the centre in blue and green, ammonite scrolls on the border in blue—13½ in. diam.
 - 13. 5. 60 A jug, with fruit and groups of three red tulips—73 in. high
 - 61 A dish, the centre entirely covered with roses, tulips and carnations—12 in. diam.; and one, nearly similar

- 3-13-62 A dish, with a leaf in green in the centre, brown ammonite scroll ground-12 in. diam.
- 9-19. 63 A jug, with tulips in red-9\frac{3}{4} in. high; and a jug, with serolls on a turquoise blue ground—9 in. high
- 9. 19. A dish, with conc-shaped panel of fruit in the centre; and one, with fruit and leaves on a green ground in the centre

WORCESTER, CHELSEA AND OTHER OLL ENGLISH PORCELAIN.

- 65 Six circular Wedgwood medallions of the King Georges; an oval plaquette, with Jupiter and Ganymede; and four smaller plaques—in glazed frame, with gilt border
- 45-3, 66 Sixteen small Wedgwood plaques; two scent flacons; and a belt clasp, mounted with enamel and cut steel—in similar frame
- 13. 7. 67 A pair of Staffordshire figures, representing old age; a figure of an actor; a figure of a boy blowing a trumpet; and a draped female figure
 - 68 A Chelsea figure of Diana—8³ in. high
- 5-15-69 A figure of an actor-8 in. high
- 70 A Wedgwood service, printed and painted with various wild flowers, consisting of—

An oval bowl, on foot
Two small tureens, and covers and stands
Two diamond-shaped dishes
Four oval dishes
Four shell-shaped dishes, and
Thirty-four plates

71 A Crown Derby Dessert Service, painted with octagonal panels of birds in the centre, blue ground, with white and gold border, consisting of—

Centre-dish-on tripod

A pair of tureens, covers and stands

Four oval dishes

Two larger ditto

Four shell-shaped dishes

Two heart-shaped dishes, and

Eighteen plates

72 A Staffordshire ware group, of a shepherd and shepherdess with a lamb— $10\frac{3}{4}$ in. high

73 A Chelsea group of a sportsman, white, blue and gold scroll plinth; and a group, of a girl holding flowers in her apron

74 A figure, of a boy piping, and a dog; and a Derby figure, of a girl and lamb-7 in. high

5-5. Two fluted cups and saucers, with kylins and vases of flowers in colours in panels, in the Chinese taste; a Queen Charlotto pattern plate; and one other

76 A Large Mug, of Chamberlain's Worcester, decorated with a frieze of Bacchus and Ariadne in white and gold borders—6\(\frac{3}{4}\) in. high

77 A tea-cup and saucer, with flowers in medallion on dark blue scale ground

15. 15. 78 A PAIR OF SMALL DEEP DISHES, dark blue scale ground, with flowers in medallions in gilt scroll borders

25. /. 79 A PAIR OF PLATES, with shaped borders, similar

80 A PAIR OF SMALL DEEP Bowls, similar; and a milk-jug and

9. 9. 81 A milk-jug, painted with flowers in medallions on dark blue ground

- of flowers in shaped panels in gilt seroll borders on dark blue ground—7 in. high
- 23 An Old Worcester Leaf-Pattern Jug, painted with shaped panels of exotic birds in gilt scroll borders on blue scale-pattern ground—8 in. high
- 11. 84 A Chelsea figure, of a man holding a basket of grapes, white and gold seroll plinth—10 in. high; and the figure of a girl—
 9\frac{3}{4} in. high
- 85 A Chelsea figure of a man, playing pipe and tambourine, white and gold seroll plinth—8\frac{1}{4} in. high
- 5-15.686 A Chelsea plate, with scroll border, painted with exotic birds; and an oval-shaped dish, with sprays of flowers
- 7.17-687 A circular Chelsea dish, with branch handles, painted with birds; and an oval-shaped dish, with vine leaves in relief
- 3. 13. 688 A Chelsea vase and cover, fluted and painted with flowers, female masks and festoons of laurel in relief, the cover reversible to form a candlestick—8 in. high
 - 89 A PAIR OF CHELSEA-PATTERN VASES, of old English porcelain, of octagonal shape, painted with exotic birds in sunk panels on dark blue ground—10³/₄ in. high
- 8. 8. 690 A Large Chelsea Figure of Britannia, her left hand resting on a shield; at her feet is the figure of a lion: on white and gold scroll plinth—14½ in. high

Vide Illustration

31. 3 A PAIR OF CHELSEA CANDELABRA, of white and gold seroll design, and with openwork nozzles for two lights; between the branches are seated figures of Cupids partially draped and encrusted with wreaths of flowers in brilliant colours, the plinths painted with butterflies—121 in. high

Vide Illustration

OLD SÈVRES PORCELAIN.

- 2 / 2 / 692 A cabaret, with bands of mauve ornaments and gold stars, consisting of a diamond-shaped plateau coffee-pot and cover, milk-jug, sucrier and stand, and cup and saucer
- 93 A cup and cover, with medallions of flowers on a turquoise-blue ground; and a custard-cup, with fruit and flowers on a turquoise and gold ground
- 3 3 . 94 An egg-cup, painted with sprays of flowers; two custard-cups and covers, of similar decoration; and a cup and saucer, with a medallion of a child in blue on a pink and blue ground
- 8. 95 A plate, painted with a girl in the centre, turquoise blue ceilde-perdrix border with medallions of birds; and a plate, with a landscape in the centre, pink and gold marbled-pattern ground
- 7. 19.66 A sucrier and cover, with panels of figures and landscapes, and figures in lake, gros-bleu and gold ground
- A plate, with shaped border, with scrolls and flowers in low relief gilt on a turquoise-blue ground, and with circular panels of butterflies, painted with sprays of flowers in the centre—10 in. diam.; a plate, with raised scrolls on the border in blue, painted with bouquets of flowers in the centre—9\frac{3}{4} in. diam.; and a milk-jug, with oval panels of flowers on an apple-green ground, gilt borders
- 98 A cup and saucer, with medallions of a girl and boy, gros-bleu and gold marbled ground
- 13-3-99 A cup and saucor, the borders painted with spiral bands of laurels in colours and gold, maroon ground, and with an oval panel with a basket of fruit and flowers
 - 6. 100 A small oviform tea-pot and cover, painted with sprays of flowers; a small cup and saucer, en suite; and a large cup and saucer, similar

- 3 101 A dish cover and stand, blue and gold line borders, painted with sprays of flowers 102 A deep plate, blue and gold line border, gilt scrolls in low relief, and painted with sprays of flowers in colours; a mustard-pot and cover, similar; and a small cup, with cornflowers 35-14 103 A Pair of Seaux, blue and gold line borders, scroll handles, and painted with bonquets of flowers in colours-51 in. high Get. 10 104 A PAIR of SEAUX, with a band of turquoise blue round the top, with oval panels painted with roses and laurel foliage, gold borders—a narrow line of pearl ornaments on a maroon ground at the base-6 in. high 34 13 105 A VERRIÈRE, fluted, and with escalloped blue and gold line border, scroll handles painted with sprays of flowers, blue trellis ornaments below-12 in. wide 106 A CUP AND SAUCER, with narrow band of blue, with pearl and laurel ornaments, sprays of roses and corn-flowers on tho ground, and with an oval panel containing a crowned E., painted by PHILLIPPE BOUCOT 6.6. 107 An Oval Feuille-de-Choux Equelle and Cover, in white, blue and gold, and painted with sprays of flowers
 - painted with sprays of roses

 3 2 6109 A CABARET, painted with circular panels of bouquets of flowers
 on a turquoise ceil-de-perdrix ground, consisting of a tea-pot

and cover, milk-jug, and two cups and saucers

4. 10 108 A milk-jug, with a band of laurel round the neck and base, and

- 136. 6 110 A PAIR OF EQUELLES, COVERS AND OVAL STANDS, painted with alternate blue and gold rosettes, and wreaths of roses and laurels, turquoise blue and pink ceil-de-perdrix borders
 - 13. 3. A CUP AND SAUCER, with bands of bleu-de-roi round the borders containing wreaths of roses, blue and gold ceil-de-perdrix ground

2362-10

112 A ROSE-WATER EWER AND DISH, OF OLD SEVRES PORCELAIN, painted with shaped panels of groups of fruit and flowers, the borders richly gilt with scrolls and flowers, rose-du-Barry ground. The dish, which is of quatrefoilshape, has a border moulded with scrolls in white and gold, and with sprays of flowers in relief in colours—dish $12\frac{1}{4}$ in. long, ewer 8 in. high

> From the late Marchioness of Londonderry's Collection Vide Illustration

640.10.

113 AN OVAL JARDINIÈRE, OF OLD SÈVRES PORCE-LAIN, with moulded border and scroll handles at the sides, painted with an oval panel of a group of pomegranates, grapes and figs; rose-du-Barry ground, over which is a marbled design in blue and gold—103 in. wide

> Presented to Tippoo Sultan by Louis XVI. in 1782, and taken by the late General Richardson from the Palace at Seringapatam in 1799

Vide Illustration

114 A PAIR OF VASES AND COVERS, OF OLD SÈVRES PORCELAIN: round the hollow in the neck is spirally coiled in high relief a wreath of gilt laurel, which supports at the back and front of each vase, two oval medallions painted with a figure of Cupid and a trophy-of-arms, &c.; the whole of the groundwork of the vases is of brilliant blen-du-roi enriched in places with gilding, the covers and stems with spiral blue, white and gold fluting, and mounted on square shaped or-molu plinths chased with a wreath of laurel-17 in. high

Formerly in the Collection of Madame de Pompadour From the Collection of the Dowager Lady Sandwich Vide Illustration

FURNITURE.

71. 8. 115 A fire-screen, with walnut-wood frame, carved with baskets, festoons of flowers and flame ornaments, in the style of Louis XIV., fitted with a panel of brocade

13 - 13 116 A four-fold screen, covered with old Spanish stamped and pointed bother.

painted leather

- 9.9. 117 An oval mirror, the frame of wood, gilt and elaborately earved with serolls, amorini and exotic birds
- 118 A Louis XIV. Carved and Gilt Wood Table, with X-shaped stretcher, with scrolls, shell ornaments and flowers in relief, the top lifting and forming a show-case—50 in. wide
- Louis XVI. Parqueterie Commode, of tulip and king-wood, eontaining two drawers, and mounted with corners, handles, lock-escutcheons and masks of chased or-molu, and surmounted by a veined red marble slab—46½ in. wide

35

SCULPTURE.

- 120 A pair of tall slender columns of veined pink and grey marble, the capitals and plinths of giallo marble—6 ft. 4 in. high
- 121 A Bust of a Roman Emperor, the head of white statuary marble, the shoulders elothed in seale armour of Egyptian porphyry—24 in. high
- 122 Another, the bust draped, and of veined green marble
- 3.5. 123 A Bust of A Girl, the head of white statuary marble, the shoulders draped, composed of giallo marble—22 in. high
- 32. 124 A LIFE-SIZED BUST OF A YOUNG GIRL, the hair drawn back, plaited and bound with a fillet, low-neeked dress
 - Get. 10 125 A COLUMN, of white marble, earved in low relief with vine foliage, acanthus scrolls round the top and base-45½ in. high

CLODION.

126 A STATUETTE OF A NYMPH, draped, her hair plaited and bound with flowers; in her left hand she holds a wreath; her right arm rests on a fluted vase, which stands at her side, around which is bound a wreath of flowers—signed at the base, Clodion—18½ in. high

HIRAM POWERS.

127 THE FISHER BOY

105.

"I have sinuous shells of pearly hue;
Shake one and it awakens, then apply
Its polished lips to your attentive ear,
And it remembers its august abodes,
And murmurs as the ocean murmurs there."

Landor, 'Gebir.'

A life-size figure, 58 in. high—on pedestal, sculptured with festoon of flowers, 31 in. high Vide Illustration

TAPESTRY.

The Land Transfer of Spanish silk tapestry, in the centre of which is a coat-of-arms in colours on a crimson ground—

18th Century

18th Century

129 Another, of similar manufacture, with scrolls and rosettes on a white ground

129A AN OBLONG PANEL OF OLD MORTLAKE TAPES-TRY, illustrating a subject from classical history: the background is the hall and corridor of a palace, a view of open country through a doorway on the right, the border richly decorated with acanthus scrolls, &c., and introducing oval panels woven in grisaille with Jupiter, Juno, Flora, Pomona, Neptune, Ceres, &c.; at the top, in the centre, is an oval cartouche with the Prince of Wales' feathers with the riband and motto ich dien; in the centre of the side borders are upright panels with the crowned reverse letters C, and below, a circular panel with the inscription sceptea favent artes—14 ft. 6 in. high by 18 ft. 10 in.

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MAY 4, 1900,

AT ONE O'CLOCK PRECISELY.

DRESDEN, BATTERSEA AND OTHER ENAMEL SNUFF-BOXES, Etc.

6.6.

- 130 An oblong box, with shaped front, painted with quatrefoil-shaped panels in pink on a dark green ground
- 131 A circular box and cover, with panels painted in lake on a white and gold ground; and an oval basket-pattern box, with sprays of flowers

9.9

132 A box and eover, with panels of flowers on a turquoise and blue trellis-pattern ground; and an oval box, with panels of figures and landscapes on a pink ground

13.15

133 Three enamelled boxes, formed as various birds

134 Three ditto

135 Three boxes, formed as dogs; and one, formed as a bird

9.9.

136 Two small egg-shaped boxes, with flowers and landscapes; and two small flagons, formed as pears

11. 11.

137 A double oval box, painted with frost seenes and figures on a dark blue ground; and a small oblong box, painted with the head of a lady

- 7. 7. 138 An oblong box and cover, with flowers and birds in gold and translucent green and red on a white ground 10. 10 139 A shaped box, painted with Watteau subjects in colours and sepia; and a hexafoil-shaped box, painted with allegorical figures in colours 3. 13 140 A Box AND Cover, formed as a shoe, with gold decoration on a white ground; and a circular box, painted in the interior with Perseus and Andromeda 5 · 141 A double box, painted with the Temptation of St. Anthony and other figures 25. 142 An oblong snuff-box, with classical figures in relief in gold on a white ground 143 An oval box, painted with letters and cards on sepia; a circular box, with sprays of flowers; a small oblong box, with a landscape, white ground; and two circular boxes 6.16.4 A scent flacon, painted with landscapes; another, smaller; and a box, with Chinese figures on a dark maroon ground 145 A cylindrical spy-glass, with shaped panels of landscapes on an apple-green ground; and a needle-case, with landscapes on a pale pink ground 146 A needle-case, with shaped panels of landscapes on a maroon 17.6.6 ground; another, with landscapes on a pale blue ground; and one, with flowers on a yellow ground 6.16.6147 Three circular, and one oval Bilston enamcl patch-boxes 148 A Battersea enamel étui, with panels of flowers on a dark blue
 - blue ground

 150 An étui, with flowers in panels on a dark blue ground; and a pink scent-flacon, with panels of landscapes

ground; and a box and cover, formed as a shoe

149 An étui, with panels of classical figures in colours on a pale

ground; a small scent-flacon, with landscapes on a mauve

canary-coloured ground; and one, with landscapes on a dark

	_	
11.15	151	A Dresden enamel box, formed as the head of a lion; one, formed as two doves; another, formed as an apple; and one, shaped as a shell
10.10	152	An oval Battersea enamel box, with an oval panel of a cow and milkmaid in colours on a pale yellow ground
		An oblong box, enamelled with grotesque figures of birds; and an oblong box, painted with a port seene
8.18.6	154	An oblong Dresden enamel box, with panels of figures and land- seapes in colours on a white and gold ground
13.2.6	155	An oblong enamel box, printed and painted with an afternoon- tea seene; and an oval box, with shaped panels of flowers on a pale turquoise-blue ground
14.14.	156	An oval box and cover, with a rose in relief in colours; and an oblong box, with a poppy in relief
2.10.	157	An oblong box, with formed flowers on a pale pink ground; and one, with panels with raised gold seroll borders, chequered groundwork
7.7.	158	An oblong Dresden enamel box, painted with figures; and an oval box, painted with Watteau figures
7.7.	159	An oblong Dresden enamel box, with zigzag ornaments in gold on a white ground, mounted with silver; and one, with raised gold ornaments on a blue ground
9.	160	A shell-shaped enamel box, painted on the lid with Chinese figures, landscapes in lake
9.	161	An oblong silver-gilt box, the lid inlaid with a plaque of enamel with a goat-herd and girl
3.13.6	162	An enamel box, decorated with figures and scrolls in colours on a white ground
4.10:	163	A Dresden enamel oblong snuff-box, painted with Watteau

figures and flowers

CONTINENTAL PORCELAIN SNUFF-BOXES.

- 27.6 164 An oblong Dresden porcelain snuff-box, painted with river scenes and figures angling; and a flat ditto, with hunting subjects
- 35.14165 A shaped Dresden porcelain snuff-box, painted with hunting subjects in raised scroll borders
- 10. 166 A Furstenburg snuff-box, painted with garden scenes and figures in green, and with a fortune-teller and ladies inside
- 35-111 167 An oblong box with panels of river scenes and figures in gilt scroll borders, and a small silver-mounted box with sprays of flowers
- 8. 10 168 An oval Capo-di-Monte porcelain box with classical subjects in relief in colours; and an oblong ditto
- 14.3-6169 A Menecy box, of basket form painted with flowers, and with coloured flowers in relief—silver mount
- 8-18-170 A shell-shaped ditto, richly coloured, and with decoration in relief—silver mount
- 28.7.6 171 A Dresden Porcelain Snuff-Box and Cover, formed as the seated figure of a camel, the cover painted with sprays of flowers
 - 172 A small oval Dresden porcelain box, painted with port scenes and shipping; a needle-case, with slightly raised panels with figures on a pale pink ground
 - 173 A box and cover, formed as a lion and cock combating
 - 174 A heart-shaped Chantilly box painted with a figure subject in grisaille, cross-patched ground
 - 5-15-175 A box and cover, formed as a shoe; and two patch-boxes, formed as legs
 - 176 An oblong Capo-di-Monte box, with the figure of the Infant Christ on the lid; and a circular porcelain box, with figures on yellow ground

- 177 An oval Capo-di-Monte box, with a bust of a Nymph on the cover, and painted with infant Bacchanals in the interior
- figures; and a small scent flacon, with mask handles and classical figures in relief
- of a goat-herd, painted with sprays of flowers in the Chinese taste
- Watteau subjects on green diaper-pattern ground; a heart-shaped scent flacon; and a box, formed as a swan

OLD CHINESE NANKIN AND ENAMELLED PORCELAIN.

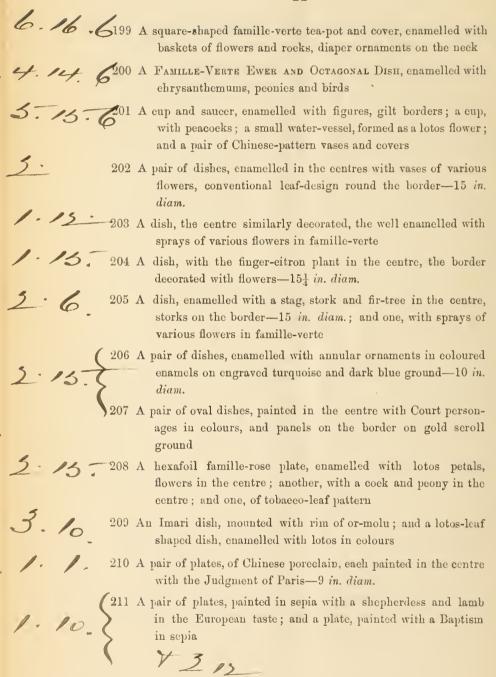
- 181 A pair of Nankin oviform jars and covers, painted with sprays of prunus on marbled-blue ground—17 in. high
- S. S. 182 An oviform plum-pattern jar—9 in. high; a jardinière, with quatrefoil panels of utensils on plum-pattern ground; and a bowl, with incurved edge, pierced under the glaze
- 3. 13. A beaker vase, with oblong and mirror-shaped panels of ladies and children on terraces, on incised white ground—18 in. high

8.8.

- 184 A Nankin bowl, on foot, painted with sprays of prunus—4½ in.

 high; and one, nearly similar
- 4. 14. 185 A fluted oviform jar, with flowers in white on blue ground, silver top—7 in. high
- 186 A pair of bowls, with figures of sages and sprays of flowers, key pattern round the border—7½ in. diam.
 - 187 Three shaped stands, enamelled with cocks, &c.; and five saucers, variously enamelled with flowers, &c.

- 188 A globular tea-pot and cover, enamelled with ladies and children; and one, with kakémono-shaped panels
- 189 Three coffee-cups, with shaped panels of landscapes on a ruby ground; a ewer-shaped tea-pot and cover, with figures of ladies; and a hexafoil-shaped tray, with panels on flowered black ground
- 190 A bowl and cover, with shaped border, jewel-shaped panels of flowers and figures on gold scroll ground; and a bowl and cover, with panels of flowers on gold and sepia scroll ground
- 191 A tea-pot, cover and stand with shaped panels of figures on coral-colour ground; and three cups and saucers, nearly similar
 - 192 A bowl, with kakémono-shaped panels of landscapes on ruby ground; two cups and saucers, similar; and a fluted cup and saucer, enamelled with gourds, ruby exterior
- 2 10 193 A globular tea-pot, cover and stand, lotos-petal pattern base in pink and yellow; and a tea-pot, encrusted with flowers
- 1-3 194 A tea-pot and cover, with alternate petal panels of pink and yellow; and one, with raised petal panels round the base
- 195 A pair of cups and saucers, with panels of flowers on black ground; and a cup and saucer, with leaf-shaped panels of birds, &c.; and four cups and saucers, with panels of flowers on yellow diapered-pattern ground
 - 196 Four cups and saucers, with shaped panels of flowers on pink ground; and four, with petal-shaped panels of diaper in yellow, pink and green
 - 197 A cup and saucer, enamelled, and shaped as lotos flowers; another, enamelled, with fans in colours and gold; another, with heart-shaped panels on yellow ground; and one, with alternate bands of harlequin colours
 - 198 A flattened globular tea-pot and cover, with shaped panels of chrysanthemums on flowered black ground; and two cups, with cocks and peonies



- 212 A pair of plates, painted with ladies in a palace in the centre in sepia, gold and sepia borders—9 in. diam.
- 213 A pair of egg-shell vases, with oblong panels enamelled with figure subjects on ground—9 in. high

 214 An egg-shell porcelain vase, etched in sepia with cornucopiæ, flowers and fruit, and a portrait of Martin Luther—8\frac{3}{4} in. high

 224 An egg-shell porcelain vase, with two oval panels of figures on high flowers in relief—9 in.

- red annular-pattern ground, with flowers in relief-9 in. high; and an egg-shell porcelain vase, enamelled with two panels of European subjects on gold and black flowered ground-83 in. high
- 216 A beaker vase, enamelled with conventional flowers and emblems on pale green ground—15\frac{3}{4} in. high

 217 A bottle, with kylins in tea-colour—15 in. high
- 218 A dish, enamelied with a coat-of-arms in the centre, a crest and emblems on the border in colours and gold— $15\frac{1}{4}$ in. diam.
- 6. 16. 219 A pair of octagonal dishes, with peonies and silver pheasant in the centre, formal flowers in colours on blue ground on the the centre, formal flowers in colours on blue ground on the border— $11\frac{3}{4}$ in. diam.
 - 220 A pair of hexafoil-shaped famille-rose dishes, enamelled with peonies— $12\frac{1}{2}$ in. diam.
 - 221 A famille-rose dish, enamelled with a vase of peonies in the centre, on the border a design of a folded fusika, with flowers in colours and black on a pink diaper-pattern ground-15 in. diam.
 - 222 A DEEP EGG-SHELL PLATE, enamelled in the centre with the view of a castle and horsemen in brilliant colours, four panels with peonies and finger citrons, on pale diaper-pattern ground, ruby back— $8\frac{1}{4}$ in. diam.

3.13. 6223 An egg-shell plate, enamelled in the centre with a sage and boy, sprays of flowers on the border, ruby back—8\frac{1}{4} in. diam.

sprays of howers on the sprays and dragon-fly in the centre, sprays of prunus on the border, ruby back— $8\frac{3}{4}$ in. diam.; and a plate, enamelled with fruit and flowers in the European taste

20. 9. 6225 A PAIR OF VASES, enamelled in brilliant colours, with two oval panels containing figures, landscape in the distance, the groundwork composed of small scrolls in gold, over which run sprays of various flowers—10\frac{1}{4} in. high

226 A Pair of Bottles, enamelled on either side with a parrot on a perch—11 in. high

227 A pair of dishes, enamelled with eoeks and sprays of peonies

13 · 13 . 228 A dish, with cocks, peonics and rocks

10.10

//- 229 A dish, with a square-shaped panel of peonies, on a pink ground

230 A dish, with sprays of various flowers

CONTINENTAL PORCELAIN.

- 231 Two white Capo-di-Monte eups; two eustard-eups and eovers, painted with sprays of flowers; and five other pieces
- 232 Eight tea-eups and nine saucers, painted with sprays of flowers on white ground
- 233 Five coffee-cups and saucers, similarly painted
- 13-5-6234 Four cups and saucers, with quatrefoil panels of port seenes, gold and red ground; and a bowl, nearly similar
- 235 A pair of ewers and covers, painted in the manner of old Hizen

 —7 in. high
- 6 236 Part of a cabaret, with raised basket-pattern borders, and painted with sprays of flowers and fruit, consisting of tea-pot and cover, milk-jug and cover, oval bowl and two cups and saucers

- 3-3 237 An old Dresden figure of Pluto, white and gold scroll plinth— 81 in. high 23. 3. 238 Three old Dresden figures, from the Italian pantomime $-5\frac{1}{2}$ in. 30. 7. 239 Four allegorical female figures, emblematical of the Quarters of the Globe—61 in. high 4. 240 A figure of Cupid, dressed as a judge -5½ in. high 3 - 3 - 241 A small seated figure of a boy, emblematical of Autumn-51 in. high; a figure of Flora; and a figure of a Dalmatian dog 8. 15. 243 A old Dresden tea-service, with fluted base and Chinese figures and border in gold, consisting of basin, tea-pot and cover, canister and cover, and six tea-cups and saucers 8.8. 244 An old Dresden jug and cover, painted in colours and gold with Chinese figures on pale green ground-81 in. high 3737245 A seated figure of a lion, on or-molu plinth; four small figures; and a Vienna milk-jug and cover, with gold decoration on brown ground 246 A TEA SERVICE, painted with shaped panels of flowers in colours on a canary-yellow ground, consisting of sucrier and cover, canister and cover, twelve tea-cups and saucers, six coffeecups and saucers 23. 5. 247 A Nove Cabaret, painted with circular and oval panels of baskets of flowers, white and gold borders, consisting of
 - 249 Two, nearly similar, with fruit; an oval dish; and a smaller circular dish

15 248 A circular Dresden dish, with basket-pattern border, painted with sprays of flowers—16 in. diam.

33. 12: Figure of a Gellow Jay &n Candelaboun Dogsten

oval plateau, tea-pot and cover, sucrier and cover, milk-jug and cover, and two cups and saucers—in tooled leather case

- 250 A white Capo-di-Monte group, emblematical of Africa-10 in. 251 A Capo-di-Monte figure of Apollo; a small group, of bullbaiting; and a bust DECORATIVE OBJECTS, CLOCKS, ETC. 252 A pair of Sèvres seaux, painted with oval panels of hounds and stags on pale green ground, mounted with handles, rim and foot of or-molu, chased with scrolls-9 in. high 253 A Dresden seau, with oval panels of landscapes and figures on a canary-coloured ground, with Louis XVI. mounts of chased or-molu—t in. mgn

 48. 6 254 A Pair of Oviform Vases, of Chinese porcelain, with diamondriched with various flowers enamclled in colours; round the neck and base are leaf-shaped panels enamelled in pink and yellow, mounted with foot and rim of chased or-molu of Louis XV. design, forming lamps—vases 13\frac{1}{2} in. high 255 AN OVIFORM FAMILLE-Rose JAR, enamelled with a composition of ladies riding on the terrace of a castle, diaper-pattern on the neck and base, mounted with or-molu, forming a lampvase 14 in. diam. 256 An oviform jar, with annular rosettes in coloured enamels on a yellow ground, similarly mounted as a lamp 257 A PAIR OF HEXAGONAL VASES AND COVERS, of Chinese porcelain, each facet alternately enamelled with upright panels of figures and flowers, the groundwork composed of a marbled design in pink and green, mounted with metal-gilt
- 130. 13 258 A Pair of Louis XVI. Oviform Green Marble Vases and COVERS, mounted with rams' heads, festoons of laurel: foot, mouldings and handle of chased or-molu-111 in. high

handles and foot-32 in. high

- 58. 16258a A Pair of Louis XVI. Green Marble Vases and Covers, of depressed form, on square-shaped plinths, mounted with foot, rim and spirally twisted handles of chased or-molu—11 in. high
- 33. 15.259 A PAIR OF LOUIS XVI. PEAR-SHAPED VASES, of mottled grey marble, mounted with mask handles, rim and foot of chased or-molu—14 in. high
- 260 A PAIR OF BRONZE GROUPS, of Pluto and Proserpina; and Boreas and Arythia—21 in. high—on Louis XV. scroll plinths of chased or-molu
- 261 A PAIR OF LOUIS XVI. CANDELABRA, formed of white marble vases, mounted with handles formed as bifurcated female figures, acanthus scrolls and fluted stems of chased or-molu; above are the six scroll-shaped branches for lights, chased with leaves, spirally fluted ornaments and festoons of beads—37 in. high
- 262 A Clock, by Grebert, à Paris, in Louis XVI. case of white marble and or-molu; the case is drum-shaped, supported on a column, around the base of which are three figures of Nymphs with upraised hands holding festoons of flowers; the whole is surmounted by a figure of Cupid—22¾ in. high
- 263 A PAIR OF CANDELABRA, en suite, formed as draped or-molu figures of Nymphs supporting acanthus leaves from which spring branches for four lights, oval white marble plinths mounted with festoons of flowers—30\(\frac{1}{2}\) in. high
- 264 A Clock, by Moisy, à Paris, in Louis XV. cartel case of tulipwood, elaborately mounted with scrolls, masks, shell ornaments and flowers of chased or-molu and surmounted by the infant figure of Time, on bracket, on which is seated the figure of a cock—clock 36 in. high
- 265 A PAIR OF LOUIS XVI. WALL-LIGHTS, of chased or-molu, formed as flaming torches suspended by ribands, and to which are secured the acanthus scroll branches for three lights, tassel ornaments below

24. 3 265A A pair of Empire wall-lights of or-molu chased with acanthus scrolls and wings, and with branches and nozzles for three 266 A Pair of Louis XVI. Candelabra, formed as draped bronze figures of Nymphs, upholding rose and carnation branches for three lights, of chased or-molu, on circular green marble plinths-32 in. high Formerly in the Collection of Queen Christine of Sweden 267 A CLOCK, by Pierre Leurtier, in Louis XV. green Vernis-Martin cartel case, painted with sprays of roses and other flowers, and mounted with corners chased with scrolls, flowers, &c., of chased or-molu—30 in. high; and bracket 268 A CLOCK, in vasc-shaped case of gros-bleu Sèvres porcelain: the handles are of chased or-molu and formed as figures of dolphins spouting streams of water to the top of the vase; around the dial are appliqué laurel and oak-boughs also of chased or-molu, on oval gros-bleu Sèvres porcelain plinth mounted with festoons and wreaths of or-molu-20 in. high Formerly in the Collection of Madame de Pompadour From the Collection of the Dowager Lady Sandwich Vide Illustration



